



DCP-1601070301020401 Seat No. _____

B. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination

July - 2022

English : CCE-4

(Metaphysical Poetry - The Winged Word)

(Old Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

1 Discuss the theme of "The Retreat" by Henry Vaughan. 14

OR

1 What are his ideas and how does James Shirley express 14
in his "Dirge"?

2 Appreciate "To His Coy Mistress" by Andrew Marvell as 14
a Metaphysical poem.

OR

2 Discuss the poem "Delight In Disorder" by Robert Herrick. 14

3 Define "Metaphysical Poetry". Discuss its major 14
characteristics.

OR

3 Discuss briefly any two Metaphysical Poets you have 14
studied.

4 Give some examples of poetic device used by the 14
Metaphysical poets. Illustrate your answer.

OR

4 Define Conceit, Hyperbole and Pun with examples from 14
the poems you studied.

5 Write short notes on any **two** of the following : 14

(i) Metaphor

(ii) Paradox

(iii) Alliteration

(iv) Personification.